PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS

Installationsansicht Köln, 2026

PARROTTA CONTEMPORARY ART
BRÜSSELER STR. 21 | 50764 **KÖLN** || AN DER BURG LEDE 1 | 52335 **BONN** |
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STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
John Baldessari, Los Angeles 1987/1989

spots defined with J. Baldessari
pigment-prints on photo paper
9 parts 30 x 24 cm each, edition 5 + 2 a.p.
conception Reusse/Baldessari
John Baldessari 1931- 2020

STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Nancy Spero, New York 1989

woman power signs were printed on the photo with acrylic paint by N. Spero
photo on linen, acrylic-paint
170 x 120cm, unique
conception Reusse/Spero
Nancy Spero 1926-2009

STEPHAN REUSSE
Jürgen Klauke, Köln 1985/2015

photo was treated with chemical substances by Jürgen Klauke
photo, sodiumsilver on halogensilver
framed (walnut), UV protected glass
168 x 120 cm / unique
conception Reusse/Klauke

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Jürgen Klauke, Köln 1985/2015

photo was treated with chemical substances by Jürgen Klauke
photo, sodiumsilver on halogensilver
framed (walnut), UV protected glass
168 x 120 cm / unique
conception Reusse/Klauke

STEPHAN REUSSE
Joseph Beuys, Kassel / Düsseldorf 1985

pigment-prints, 10 parts
50 x 40 cm each, edition 5 +2 a.p.
(from 18 hats) hats were worked out with Joseph Beus
conception Reusse/Beuys
Joseph Beuys 1921-1986

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Alan Kaprow, San Diego 1987

after a common dinner with Alan Kaprow the chopsticks
were fixed with cupper-wire on photo
pigment-prints, framed (walnut), UV protected glass
88 x 121 cm, 2 uniques
conception Reusse/Kaprow

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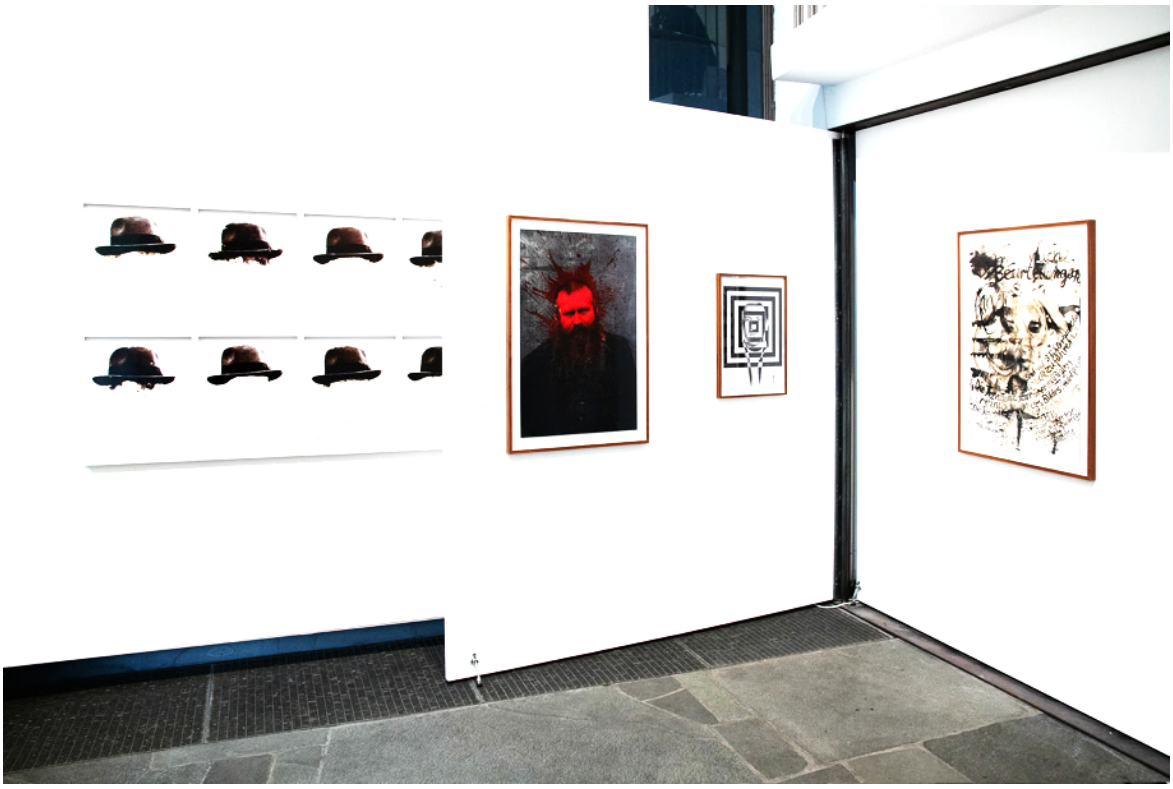
STEPHAN REUSSE
COLLABORATIONS



STEPHAN REUSSE
Hermann Nitsch, Prinzendorf 1985

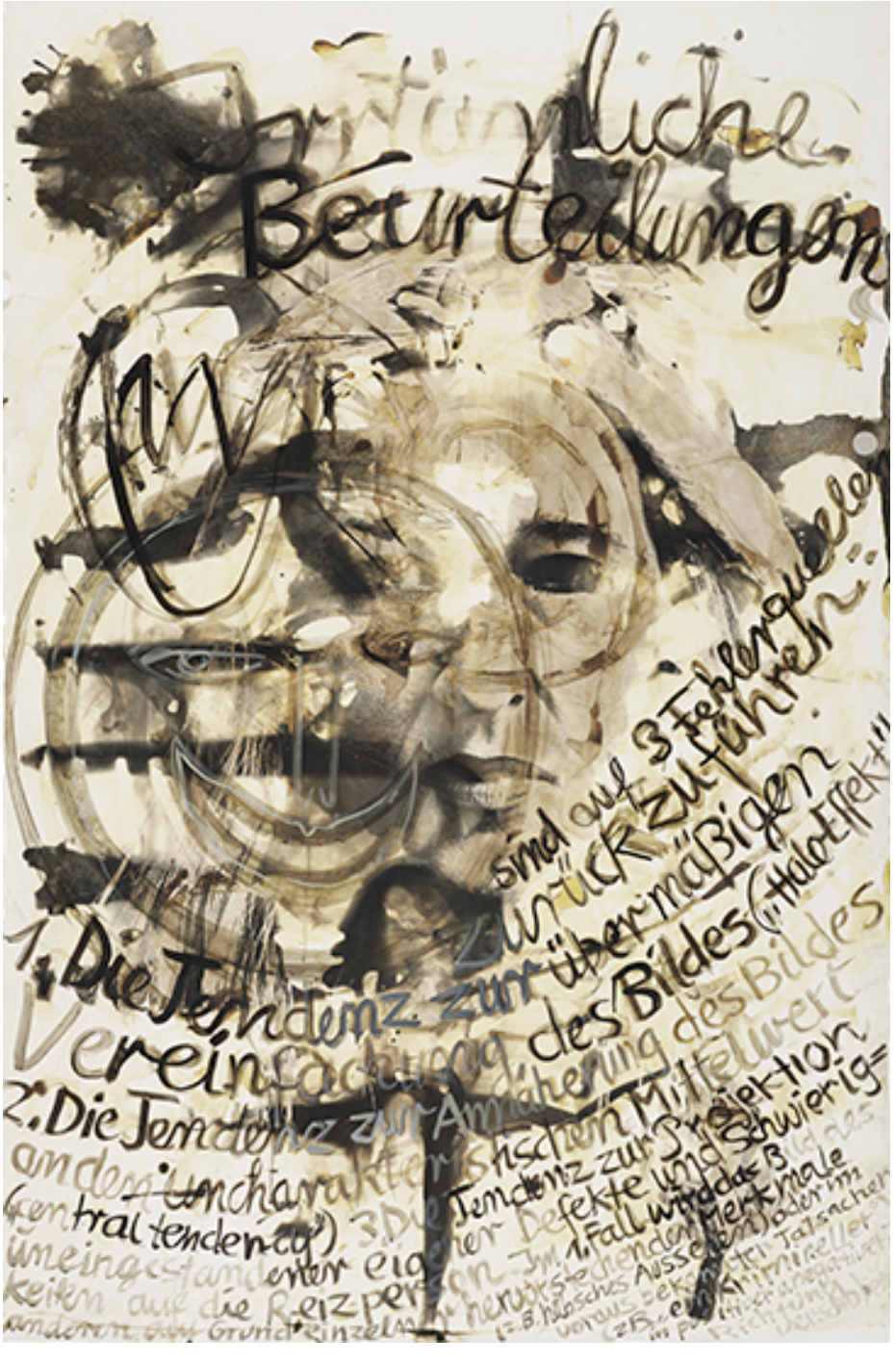
photo work was splashed with paint by Herman Nitsch
pigment-print, paint, framed (walnut), UV protected glass
100 x 80 cm, unique
conception Reusse/Nitsch
Herman Nitsch 1938-2022

STEPHAN REUSSE
Peter Weibel, Kassel / Wien 1986

pigment-print, framed (walnut), UV protected glass
80 x 64 cm, edition 5 + 1 a.p., 1986
conception Reusse/Weibel
Peter Weibel 1944-2023

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS



STEPHAN REUSSE
Anna Oppermann, Hamburg 1984

photo was treated with chemical substances by
Anna Oppermann
pigment-print, framed (walnut), UV protected glass
100 x 70 cm, edition 2 + 1 a.p.
conception Reusse/Oppermann
Anna Oppermann 1940-1993

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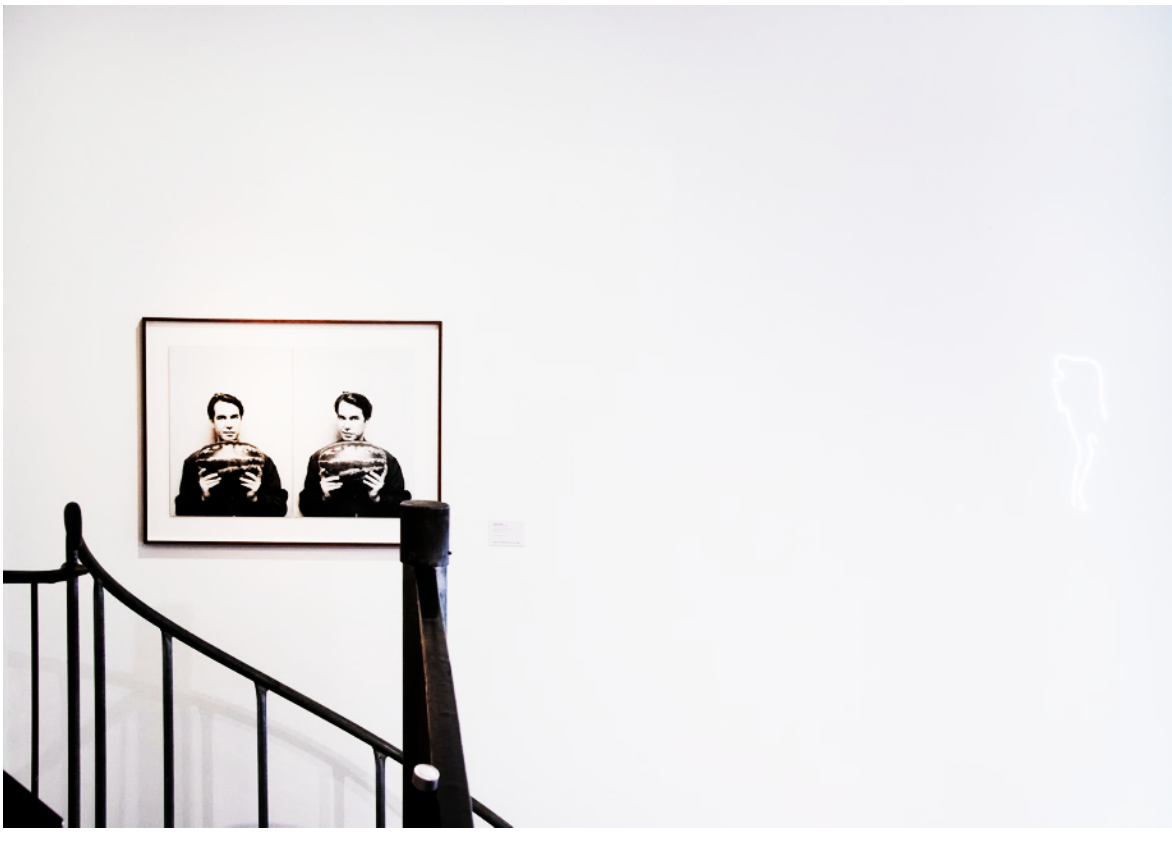
STEPHAN REUSSE
COLLABORATIONS



Installationsansicht Köln, 2026

STEPHAN REUSSE
Jeff Koons, New York 1989

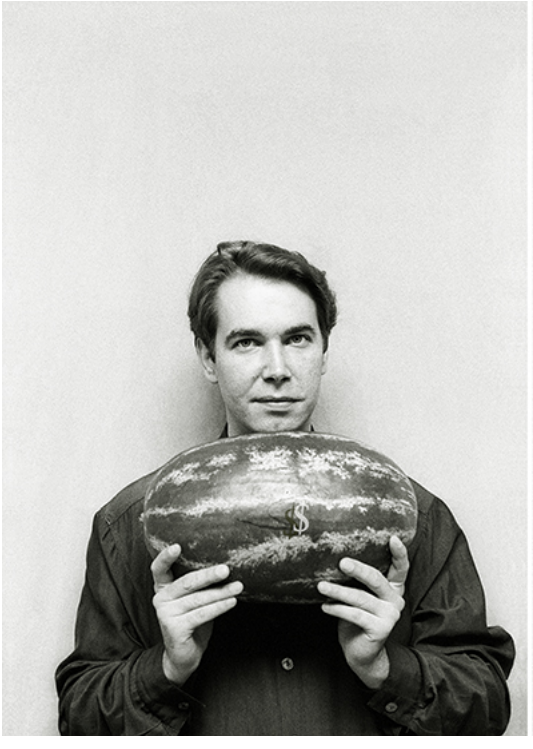
$ sandblasted on UV protected glass
pigment-prints, framed (walnut)
52 x 72 cm, edition 5 + 2 a.p.
conception ©Reusse/Koons

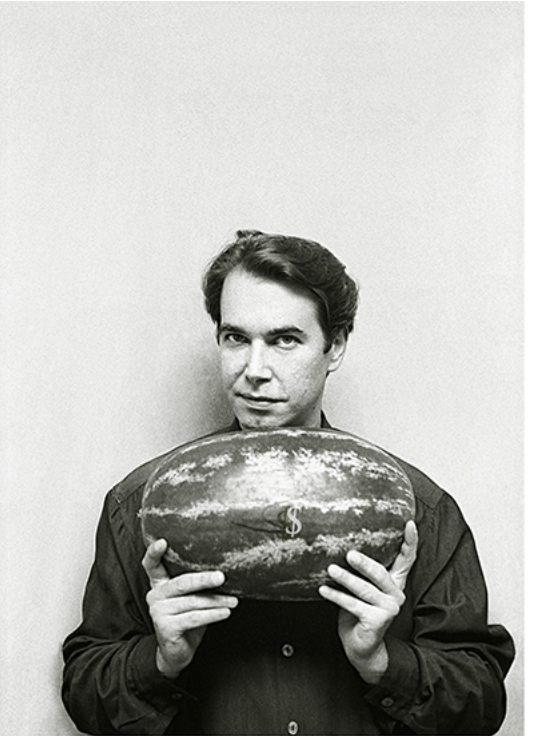
STEPHAN REUSSE
Dominique Mercy, Cologne 2009

collaboration with Dominique Mercy / Pina Bausch Ensemble
projection with laser scanner
size variable, edition 5 + 2 a.p.
11 minutes loop

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS





STEPHAN REUSSE
Jeff Koons, New York 1989

$ sandblasted on UV protected glass
pigment-prints, framed (walnut)
52 x 72 cm, edition 5 + 2 a.p.
conception ©Reusse/Koons

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STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Dominique Mercy, Cologne 2009

collaboration with Dominique Mercy / Pina Bausch Ensemble

projection with laser scanner
variable size, edition 5 + 2 a.p.
11 minutes loop

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STEPHAN REUSSE
COLLABORATIONS

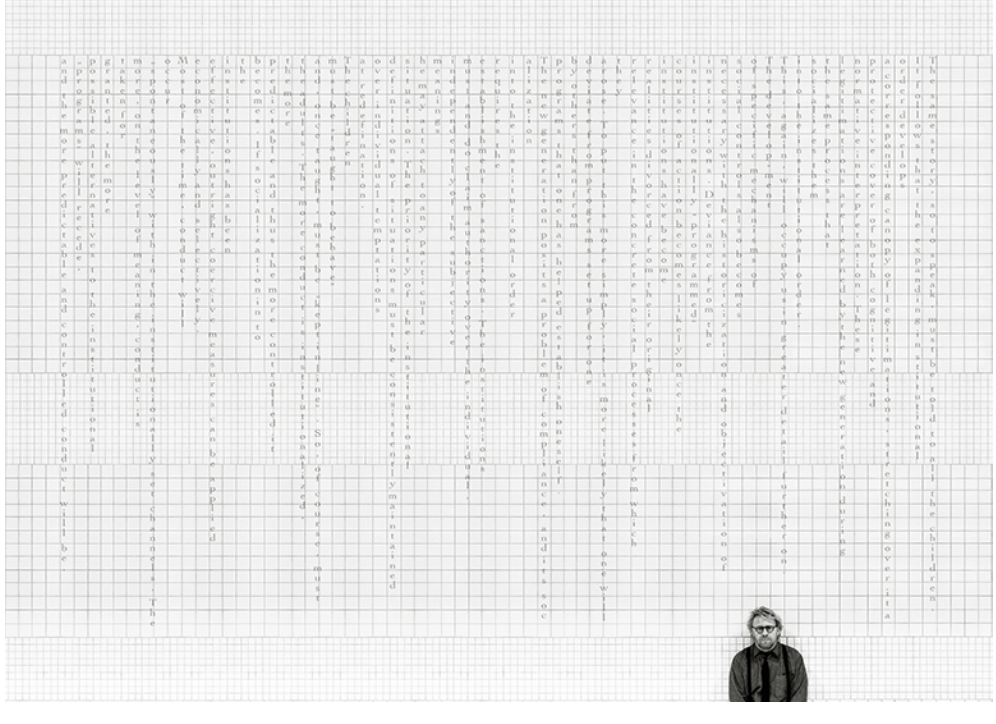
STEPHAN REUSSE
Paul Thek, New York 1987

photo was treated with chemical substances with P. Thek
framed (walnut), UV protected glass
photo paper, 165 x 120 cm, unique
conception Reusse/Thek
Paul Thek 1933-1988

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS

Installationsansicht Köln 2026



STEPHAN REUSSE
Joseph Kosuth, New York 1987

text sandblasted on UV protected glass
pigment-prints, framed (walnut)
83 x 113 cm, edition 3 + 2 a.p.
text by Joseph Kosuth
conception Reusse/Kosuth

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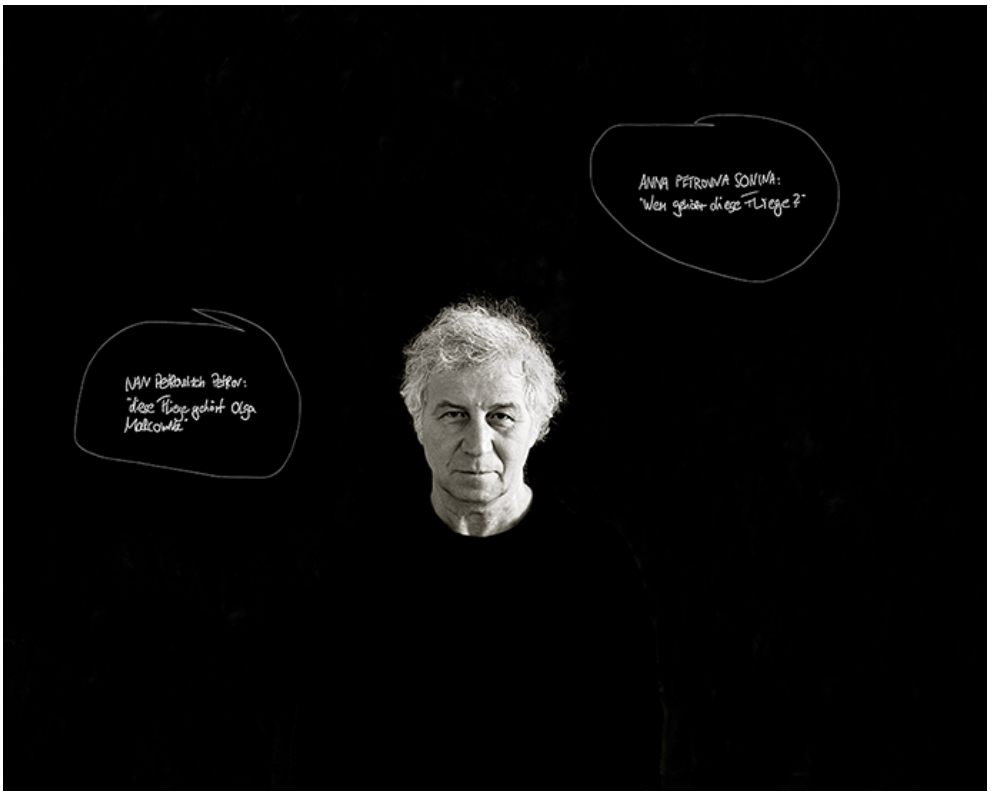
STEPHAN REUSSE
COLLABORATIONS



STEPHAN REUSSE
Ilya Kabakov, Kassel / Frankfurt 1991

Anna Petrovna Sonina: Who owns this fly
Ivan Petrowitch Petrov: This fly belongs to Olga Marcowna

text by Ilya Kabakov on photo
pigment-print, framed (walnut), museum glass
80 x 110cm, edition 3 +1 a.p.
conception Reusse/Kabakov
Ilya Kabakov 1933-2023

STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Robert Longo, Kassel / New York 1987/89

pigment-prints, framed (walnut), UV protected glass
2 parts 52 x 75 cm, edition 5 + 2 a.p.
conception Reusse/Long

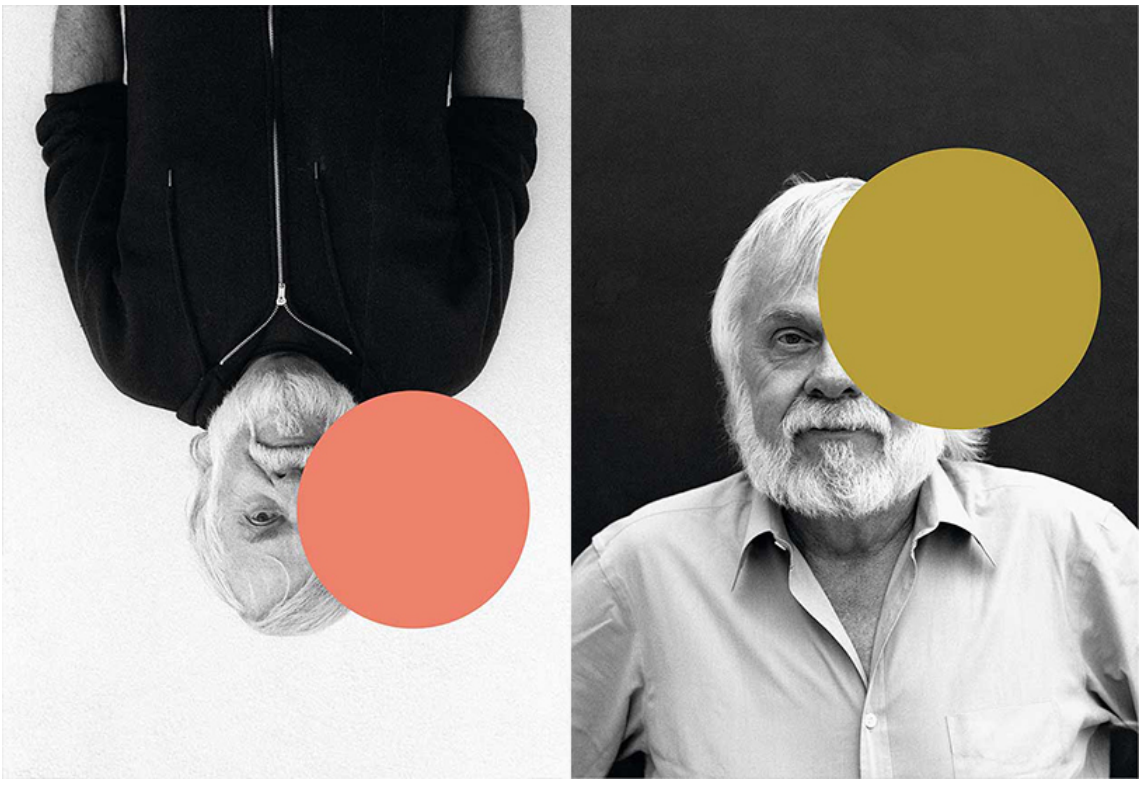
STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Rune Mields, Köln 1984

photo work was partially developed by Rune Mields in the form of a haiku
pigment print, 90 x 60 cm, edition 3 +1 a.p.
conception Reusse/Mields

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS



STEPHAN REUSSE
John Baldessari, Los Angeles 1987/1989

spots defined with J. Baldessari
pigment-prints on fine art paper
2 parts 60 x 45 cm each, edition 3 + 2 a.p.
conception Reusse/Baldessari
John Baldessari 1931- 2020

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS

Installationsansicht Köln 2026

STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Nam June Paik, New York 1987

photo was provided with a Moiré effect (TV pattern) and
designed as a light box in consultation with Nam June Paik
light box, 90 x 70 cm, edition 3 + 1 a.p.
conception Reusse/Paik

STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Lawrence Weiner, New York 1987

Mein Haus ist dein Haus
wenn du auf den Boden scheisst
geht es auch auf deine Füsse

pigment-print glass, text sandblasted on UV protected glass
framed (walnut), 83 x 105 cm, edition 3 +1 a.p.
text by L. Weiner
conception Reusse/Weiner
Lawrence Weiner 1932-2021

PARROTTA CONTEMPORARY ART

STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Udo Kier and Angie / Sherry, Köln 2003

pigment-print, 60 x 60cm
edition 5 + 2 a.p., 2003
Udo Kier 1944-2025

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STEPHAN REUSSE
COLLABORATIONS

STEPHAN REUSSE
Tom Sachs, New York 1999

pigment-prints
60 x 60 cm, edition 5 + 2 a.p., 2003

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